Semester	Tentative Dates of University Examination	Name of the Faculty	Course Name & Code	Allotted Topic / Text	Sub topic / Lesson Plan	No. of Lectures
Sem VI	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	English Drama from 1800 to the present MAJ602	Nineteenth Century	Discussion of 'Art for Art's Sake', 'Art for Life's Sake', Fabian Society, and critical engagement with the following texts: (A) <i>The Importance of Being</i> <i>Earnest</i> (1895) by Oscar Wilde (B) <i>Candida</i> (1898) by George Bernard Shaw *Relevant sections of <i>The</i> <i>Short Oxford History of</i> <i>English Literature</i> by Andrew Sanders	14
Sem VI	Follow the Latest Univ. notification by KU	Sumit Rajak	English Drama from 1800 to the present MAJ602	Before 1950	Discussion of (A) <i>Riders to the Sea</i> (1904) by J.M.Synge (B) <i>Death of a</i> <i>Salesman</i> (1949) by Arthur Miller *Relevant sections of <i>The</i> <i>Short Oxford History of</i> <i>English Literature</i> by Andrew Sanders	16
Sem VI	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	English Drama from 1800 to the present MAJ602	After 1950	Discussion of 'angry young man', and critical engagement with the following texts: (A) Look Back in Anger (1956) by John Osborne (B) Who's Afraid of Virginia Woolf? (1962) by Edward Albee *Relevant sections of The Short Oxford History of English Literature by Andrew Sanders	16

## **Suggested Readings/References:**

- 1) The Short Oxford History of English Literature by Andrew Sanders
- 2) History of English Literature by Edward Albert
- 3) The Importance of Being Earnest (1895) by Oscar Wilde
- 4) Candida (1898) by George Bernard Shaw
- 5) Riders to the Sea (1904) by J.M.Synge
- 6) Death of a Salesman (1949) by Arthur Miller
- 7) Look Back in Anger (1956) by John Osborne
- 8) Who's Afraid of Virginia Woolf? (1962) by Edward Albee